

# Emily Gregonis

Mezzo Soprano

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## Professional Training and Education

MM Vocal Performance	Ithaca College	2023
BFA Musical Theatre	Ithaca College	2017
CCM Vocal Pedagogy Certificate	Shenandoah University	2025
Diversity, Equity, and Inclusion Certificate	Rice University	2023
Young Artist	Chicago Summer Opera	2023
IC Opera Studio	Chuck Hudson	2022

## Affiliations

National Association of Teachers of Singing: Connecticut Chapter	Board Member	2024-present
Hartford Chorale	Alto 1	2025-present
Asylum Hill Congregational Church	Alto 1	2024-present

## Teaching Experience

WD Studio, Voice Instructor, 2023-present

- Instruct 19 students ages 10-65 in Contemporary Commercial Music and Classical vocal technique
- Teach ear training, sight singing, music theory, and introductory IPA through “Full Voice” learning system
- Accompany students on piano through warm-ups and vocalise
- Navigate online platforms for lessons, performances, scheduling, student/teacher communication, administrative tasks, and peer review
- Lead masterclasses in technical, musical, and interpretational skills of CCM technique
- Design and lead weekly, adult centered singing course in foundational vocal technique
- Lead teacher training workshops designed to help instructors adapt to the needs of CCM singers

Regional Center for the Arts, Instructor of Voice and Choir, 2025-present

- Instruct High School aged singers in vocal technique in choral and voice class settings
- Teach foundational ear training including intervals, solfège, chord progression recognition, and sight singing
- Lead 30 person choir in traditional choral works, contemporary compositions, and a cappella style arrangements
- Contribute to the success of school productions including organization, direction, and promotion

Ithaca College, Voice Teacher, 2021-2023

- Instructed individual private lessons to undergraduate non-music majors in CCM technique
- Taught weekly voice class of 25 students in beginner vocal technique, vocal anatomy, and performance style
- Utilized classroom technology and PA system to support student learning
- Assisted in the development and taught weekly course entitled “*The Singing Performer*” utilizing the whole body as instrument through guided practice
- Developed individual class syllabi

## Select Performance Experience

### National Tour

Reza (and Girl cover)	<i>Once: The Musical</i>	APEX Touring, USA	2019-20
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### Opera/ Musical Theatre

Maidens Chorus	<i>Patience</i>	Gilbert and Sullivan Society, CT	2023
Mustardseed	<i>A Midsummer Nights Dream</i>	Chicago Summer Opera, IL	2023
La Novizia	<i>Suor Angelica</i>	Chelsea Opera, NY	2023
Ruth	<i>Pirates of Penzance</i>	Ithaca College, NY	2023
Auditionee	<i>The Impresario</i>	Ithaca College, NY	2022
Jamie	<i>The Tunic</i>	Love Creek Productions, NY	2018
Kathleen	<i>Ragtime</i>	Columbia University, NY	2018
Cardoza	<i>Titanic</i>	Ithaca College, NY	2017

### Concerts and Recitals

Alto 1	<i>Brahms: German Requiem</i>	Farmington Valley Symphony Orchestra, CT	2025
Alto 1	<i>Vox Faminae</i>	Hartford Chorale, CT	2025
Alto 1	<i>Music for Humanity</i>	Asylum Hill Church, CT	2025
Alto 1	<i>Considering Matthew Shepard</i>	Asylum Hill Church, CT	2024
Alto	<i>Day of Remembrance</i>	Pride 247-365, CT	2024
Mezzo Soloist	<i>Saint Saens Oratorio de Noël</i>	CT Lyric Opera	2023
Featured Soloist	<i>Rip Van Winkles</i>	The Glimmerglass Festival, NY	2023
Soloist	<i>Women are Like That</i>	Ithaca College, NY	2023

### Recording

*Unfriended, Soundtrack "Lost Cities"* Universal Studios- 2014

### Skills

**Technical:** Website Development, Academic Writing, Curriculum Development

**Language:** Beginner Spanish, Experience in French, German, and Russian, Proficient in IPA

**Instrumental:** Piano accompaniment, Concert Level Violinist

**Movement:** Tap, Musical Theatre Styles, Ballet, Ballroom, Stage Combat

**Leadership:** Choral conducting, Stage Directing