

Emily Gregonis

Mezzo Soprano

e.gregonis@gmail.com
emilygregonis.com
860.368.1663

Professional Training and Education

MM Vocal Performance	Ithaca College	2023
BFA Musical Theatre	Ithaca College	2017
Diversity, Equity, and Inclusion Certificate	Rice University	2023
Young Artist	Chicago Summer Opera	July 2023
IC Opera Studio	Chuck Hudson	2022
Stage to Screen	Dariusz Kashani	2018

Teaching Experience

WD Studio, Voice Instructor, 2023-present

- Instruct 10 students ages 12 and up in individual private lessons
- Successfully teach vocal technique in CCM and Classical styles via Zoom
- Craft curriculum individualized to the singer that promotes healthy sound production in young beginners
- Accompany students on piano through warm-ups and vocalises
- Navigate online platforms for lessons, performances, scheduling, student/teacher communication, administrative tasks, and peer review
- Perform administrative tasks such as recital programming, onboarding new students, and social media outreach

Voice Teacher in private studio, 2019-present

- Teach 2-10 private voice students ages 18 and up in individual private lessons
- Guide singers in maintaining healthy vocal technique in CCM and Classical styles
- Organize and administrate private voice studio
- Present technical, musical, and interpretational skills through weekly lessons and masterclasses
- Accompany students on piano during all parts of the lesson

Ithaca College, Voice Teacher/Graduate Assistant, 2021-2023

- Instruct individual private lessons to undergraduate non-music majors in classical, pop, jazz, and musical theatre repertoire through technical, musical, and interpretational skills
- Guide singers in CCM and Classical techniques

- Teach weekly voice class of 25 students in beginner vocal technique, vocal anatomy, development of stage presence, and performance style
- Utilize classroom technology and PA system to support student learning
- Assist in the development of and teach weekly course entitled “*The Singing Performer*” - a three course series designed to develop body awareness and utilize the functionality of the body as an instrument outside of vocal production through guided practice
- Develop individual class syllabi

Performance Experience

Innovative Performances:

Rip Van Winkles- Glimmerglass Opera Festival- 2023

- Workshopped and recorded a new children’s opera

Women are Like That- Ithaca College-2023

- Created, directed, staged, and performed in an non-traditional recital exploring the boundaries of the recital format through musical theatre and opera genres

Rapido- Ithaca College-2022

- A recital featuring music for the Coloratura Mezzo Soprano highlighting the works of female composers

Benefit Concert- The Kitchen Theatre- 2017

- Featured soloist in benefit concert. The proceeds were given in support of Planned Parenthood

This Way Front- Dixon Place- 2017

- Premier of an interactive play that explored the relationship between audience member and actor

Recordings:

Unfriended- Universal Studios- 2014

- Wrote, performed, and recorded the song *Lost Cities* which was featured twice in the film

Opera/ Musical Theatre:

Mustardseed	<i>A Midsummer Nights Dream</i>	Chicago Summer Opera, IL	July 2023
La Novizia	<i>Suor Angelica</i>	Chelsea Opera, NY	2023
Ruth	<i>Pirates of Penzance</i>	Ithaca College, NY	2023
Auditionee	<i>The Impresario</i>	Ithaca College, NY	2022
Reza (and Girl cover)	<i>Once: The Musical</i>	APEX Touring, US	2019-20
Jamie	<i>The Tunic</i>	Love Creek Productions, NY	2018

Kathleen	<i>Ragtime</i>	Columbia University, NY	2018
Cardoza	<i>Titanic</i>	Ithaca College, NY	2017
Emsemble	<i>Far Away</i>	Sharon Playhouse, CT	2017
Stubb	<i>Moby Dick</i>	Mystic Seaport, CT	2014
Rona	<i>The Spelling Bee</i>	The Academy of the Arts, CT	2013

Scenes:

Mercedes	<i>Carmen</i>	Ithaca College	2023
Second Lady/Spirit	<i>Die Zauberflöte</i>	IC Opera Studio	2022
Cenerentola	<i>La Cenerentola</i>	Ithaca College	2022
Meg	<i>Falstaff</i>	Ithaca College	2022

Concert:

Featured Soloist	Fierce Recital	Ithaca College	2022
------------------	----------------	----------------	------

Professional Mentorship

Voice Teachers	Masterclasses	Stage Directors	Conductors
Dawn Pierce	Nicole Cabell	Ben Robinson	Christopher Zemliauskas
Lisa Rochelle	Reginald Mobley	Garrett A. Heater	G. Roberts Klob
Mary Saunders- Barton	Chuck Hudson	J. Michael Zygo	
		Shaun Paknic	

Special Skills

Concert level violinist- Proficient in piano- Tap, Musical Theatre Styles, Ballet, and Ballroom- Experience in stage combat