

Emily Gregonis

Mezzo Soprano

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Professional Training and Education

MM Vocal Performance	Ithaca College	2023
BFA Musical Theatre	Ithaca College	2017
Contemporary, Commercial Music Certificate	Shenandoah University	Expected 2025
Diversity, Equity, and Inclusion Certificate	Rice University	2023
Young Artist	Chicago Summer Opera	2023
IC Opera Studio	Chuck Hudson	2022
Stage to Screen	Dariusz Kashani	2018

Affiliations

National Association of Teachers of Singing: Connecticut Chapter	Board Member	2025-present
Hartford Chorale	Alto 1	2025-present
Asylum Hill Congregational Church	Alto 1	2024-present

Teaching Experience

WD Studio, Voice Instructor, 2023-present

- Instruct 19 students ages 10-65 in individual private lessons
- Lead adult singing class catered to beginner and intermediate singers
- Lead workshops and masterclasses for studio events
- Teach Musical Theatre, CCM, and Classical vocal technique via Zoom
- Craft curriculum individualized to the singer that promotes healthy sound production
- Guide students through ear training, sight singing, and music theory curriculum
- Teach introductory IPA
- Accompany students on piano through warm-ups and vocalises
- Navigate online platforms for lessons, performances, scheduling, student/teacher communication, administrative tasks, and peer review
- Perform administrative tasks such as recital programming, onboarding new students, and social media outreach

Justice Education Center, “Project Moo” Music Teacher, May-June 2024

- Taught weekly music classes to adolescents from marginalized communities
- Designed curriculum that served a unique classroom environment and could be adapted for future JEC projects
- Introduced students to the fundamentals of music theory, music history, and the joy of singing

Voice Teacher in private studio, 2019-present

- Teach students ages 18 and up in individual private lessons
- Guide singers in maintaining healthy vocal technique in CCM and Classical styles
- Organize and administrate private voice studio
- Present technical, musical, and interpretational skills through weekly lessons and masterclasses
- Accompany students on piano during all parts of the lesson

Ithaca College, Voice Teacher/Graduate Assistant, 2021-2023

- Instruct individual private lessons to undergraduate non-music majors in classical, pop, jazz, and musical theatre repertoire through technical, musical, and interpretational skills
- Guide singers in CCM and Classical techniques
- Teach weekly voice class of 25 students in beginner vocal technique, vocal anatomy, development of stage presence, and performance style
- Utilize classroom technology and PA system to support student learning
- Assist in the development of and teach weekly course entitled “*The Singing Performer*” - a three course series designed to develop body awareness and utilize the functionality of the body as an instrument outside of vocal production through guided practice
- Guide students through exams
- Develop individual class syllabi

Performance Experience

Innovative Performances:

Rip Van Winkles- The Glimmerglass Festival, NY- 2023

- Workshopped new children’s opera highlighting the difficulties teenagers face in the modern era

Women are Like That- Ithaca College, NY-2023

- Created, directed, staged, and performed in a non-traditional recital exploring the boundaries of the recital format through musical theatre and opera genres

Rapido- Ithaca College, NY-2022

- A recital featuring music for the Coloratura Mezzo Soprano highlighting the works of underrepresented, female composers

Benefit Concert- The Kitchen Theatre, NY- 2017

- Featured soloist in benefit concert. The proceeds were given in support of Planned Parenthood

This Way Front- Dixon Place, NY- 2017

- Premier of an interactive play that explored the relationship between audience member and actor

Recordings:

Unfriended- Universal Studios- 2014

- Wrote, performed, and recorded the song *Lost Cities* which was featured twice in the film

National Tour:

Reza (and Girl cover)	<i>Once: The Musical</i>	APEX Touring, USA	2019-20
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Opera/ Musical Theatre:

Maidens Chorus	<i>Patience</i>	Gilbert and Sullivan Society, CT	2023
Mustardseed	<i>A Midsummer Nights Dream</i>	Chicago Summer Opera, IL	2023
La Novizia	<i>Suor Angelica</i>	Chelsea Opera, NY	2023
Ruth	<i>Pirates of Penzance</i>	Ithaca College, NY	2023
Auditionee	<i>The Impresario</i>	Ithaca College, NY	2022
Jamie	<i>The Tunic</i>	Love Creek Productions, NY	2018
Kathleen	<i>Ragtime</i>	Columbia University, NY	2018
Cardoza	<i>Titanic</i>	Ithaca College, NY	2017
Emsemble	<i>Far Away</i>	Sharon Playhouse, CT	2017
Stubb	<i>Moby Dick</i>	Mystic Seaport, CT	2014
Rona	<i>The Spelling Bee</i>	The Academy of the Arts, CT	2013

Scenes:

Mercedes	<i>Carmen</i>	Ithaca College	2023
Second Lady/Spirit	<i>Die Zauberflöte</i>	IC Opera Studio	2022
Cenerentola	<i>La Cenerentola</i>	Ithaca College	2022
Meg	<i>Falstaff</i>	Ithaca College	2022

Concerts:

Alto 1	<i>Vox Faminae</i>	Hartford Chorale	May 2025
Alto 1	<i>Music for Humanity</i>	Asylum Hill Church	May 2025
Alto 1	<i>Considering Matthew Shepard</i>	Asylum Hill Church	2024
Alto	<i>Day of Remebrance</i>	Pride 247-365	2024

Mezzo Soloist	<i>Saint Saens Oratorio de Noël</i>	CT Lyric Opera	2023
Featured Soloist	<i>Fierce Recital</i>	Ithaca College	2022

Professional Mentorship

Voice Teachers

Allan Glassman

Dawn Pierce

Lisa Rochelle

Stage Directors

Garrett A. Heater

Josh Miller

Spencer E. Reese

Ben Robinson

J. Michael Zygo

Conductors

John Dreslin

G. Roberts Klob

Michael Pecak

Jack Pott

Christopher Zemliauskas

Skills

Technical: website development, academic writing, curriculum development

Language: beginner Spanish, some experience in French, German, and Russian, proficient in IPA

Instrumental: concert level violinist, proficient in piano

Dance: Tap, Musical Theatre Styles, Ballet, and Ballroom

Miscellaneous: Choral conducting, directing, Experience in stage combat