

Emily Gregonis
e.gregonis@gmail.com
860.368.1663

Teaching Philosophy

My personal philosophy of teaching centers on the belief that every student is inherently capable and uniquely gifted. Each student's hopes and image of their voice is distinct, and it is my primary goal to support each individual along their own journey to discover the full potential of their instrument in the pursuit of artistic excellence.

As an educator, I strive to encourage discovery, inspire confidence, and foster independence. My students become thoughtful singers whose instruments are flexible to their musical impulses and versatile in musical genre. The foundation of my teaching is in science-based voice pedagogy. I believe that it is essential that singers develop an understanding of the anatomy and physiology of the human voice on which vocal representation, healthy vocal habits, and informed artistic choices can be built.

I am committed to creating and nurturing a learning environment that is challenging and supportive. I seek to create a learner-centered curriculum that is accessible, inclusive, and representative of artists and composers who are diverse in terms of race, gender, sexual identity, nationality, and ability. I believe that education is a right and that all students deserve equitable access to meaningful artistic opportunities. By embracing an equity-minded and growth-oriented approach, I aim to foster an environment in which students feel empowered to contribute their ideas, take creative risks, and develop confidence in their own artistic abilities.

It is my hope that my students will feel empowered to grow outside of our work together. The joy of singing is an open-ended discipline. While it takes time and patience to embody the essentials of vocal technique, but the pursuit of mastery is limitless.